

In loving memory of Maddy Grayless, June 16, 2015

Violin

Nearer, My God, to Thee

Text: Sarah F. Adams

Music: Lowell Mason

Arr. Richard Tolbert

Gently, ♩ = 76

8 **A** 11 **B** 7

27 **C** **D**

35 **E**

43 **F**

50 **G**

59 **H**

65 **I**

72 **J**

78 rit. **pp**

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Viola

Nearer, My God, to Thee

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Music: Lowell Mason

Arr. Richard Tolbert

Gently, ♩=76

8 **A** 11 **B** 7

27 **C**

31 **D**

38 **E**

46 **F**

53 **G**

61 **H**

68 **I** **J**

76

mp *mf* *p* *rit.* *pp*

The musical score is written for Viola in 3/4 time with a tempo of 76. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into sections A through J. Section A (measures 8-11) is marked with a forte dynamic. Section B (measures 11-17) is marked with a forte dynamic. Section C (measures 17-24) is marked with a mezzo-forte dynamic. Section D (measures 24-31) is marked with a mezzo-forte dynamic. Section E (measures 31-38) is marked with a mezzo-forte dynamic. Section F (measures 38-46) is marked with a mezzo-forte dynamic. Section G (measures 46-53) is marked with a mezzo-forte dynamic. Section H (measures 53-61) is marked with a mezzo-forte dynamic. Section I (measures 61-68) is marked with a mezzo-forte dynamic. Section J (measures 68-76) is marked with a mezzo-forte dynamic. The score concludes with a ritardando marking and a piano dynamic.

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Violoncello

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Gently, ♩=76

8 A 11 B 7

27 C D

37 E

44 F

51 G

58 H

65 I

72 J

78 rit.

pp