

Full Score

In loving memory of Maddy Grayless, June 16, 2015
Nearer, My God, to Thee

Text: Sarah F. Adams
Music: Lowell Mason
Arr. Richard Tolbert

Gently, ♩=76

Baritone

Piano

Violin

Viola

Violoncello

A

6

Bar.

Pno.

Near - er, my God, to thee,

A

11

Bar.

Pno.

Near - er to thee! E'en though it be a cross That rais - eth

Ped. Ped.

B

Bar. *me.* Still all my *mf*

Pno. *mp* *mf*

Ped. *mp* Ped.

Bar. song shall be Near - er, my God, to thee, Near - er, my God, to thee,

Pno. Ped. Ped. Ped. Ped. Ped.

C

Bar. Near - er to thee!

Pno. *mp* Ped. Ped. Ped.

Vln. *mp*

Vla. *mp*

Vc. *mp*

31 **D** *mf*

Bar. *mf*

Though like the wan - der - er, The sun gone down, Dark - ness be

Pno. **D**

Vln.

Vla.

Vc.

36 **E** *f*

Bar. *f*

o - ver me, My rest a stone,

Pno. **E** *mf*

Vln. *mf* Ped. Ped. Ped.

Vla. *mf*

Vc. *mf*

40

Bar.

Pno.

Vln.

Vla.

Vc.

mp

45

Bar.

Pno.

Vln.

Vla.

Vc.

F

f

Yet in my dreams I'd be Near - er, my God, to thee,

F

mf

mf

mf

50 *mf* *f*

Bar. *mf* *f*

Near - er, my God, to thee, Near - er to thee!

Pno. *f*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Ped. Ped. Ped.

55

Bar.

Pno. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Ped.

H

Full Score

60

Bar. *f*

There let the way ap-pear, Steps un - to

Pno. *mf*

Vln. *mf* Ped.

Vla. *mf*

Vc. *mf*

64

Bar. heav'n; All that thou send - est me, In mer - cy


Pno. Ped.

Vln. Ped. Ped.


Vla.

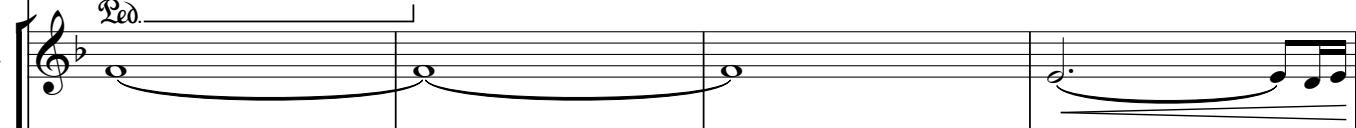
Vc.


68 **I**

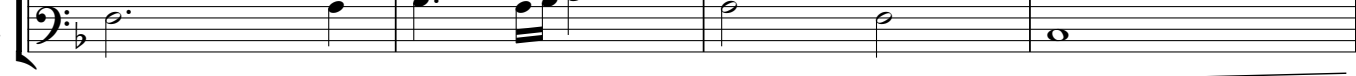
Bar. 

giv'n'

Pno. **I** 

Vln. *Ped.* 

Vla. 

Vc. 

72 **J** *f*

Bar. 

An - gels to beck - on me Near - er, my God, to thee, Near - er, my

Pno. **J** *mf* 

Ped. 

Vla. *mf* 

Vc. *mf* 

77 **rit.**

Bar. *God, to thee, Near - er to thee!*

Pno.

Vln. *Ped.* *Ped.* *Ped.*

Vla.

Vc.

81

Bar.

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*