

Hush, My Babe, Lie Still and Slumber

Arr. R. Tolbert, 2012

Larghetto ♩ = 66

Soprano Solo
Hush, my babe, lie still and slum-ber; Ho - ly an-gels guard thy bed, Heav'n-ly bless-ings

Soprano Saxophone

Larghetto ♩ = 66

Organ

6 **A**

S. Solo
with- out_ num-ber gent - ly steal-ing on thy head. How much bet-ter art thou at-tend - ed

Sop. Sax.

A

Org.
mp

11

S. Solo
Than the Son of God could be When from Heaven He de- scend-ed, And be-came a

Sop. Sax.

Org.

16

S. Solo **B** **C**
Child like thee. Soft and eas-y

Sop. Sax.

Org. **B** **C**
mf mp

22

S. Solo
is thy cra-dle, Coarse and hard the Sav-ior lay, When His birth-place was a sta-ble,

Sop. Sax.

Org.

27

S. Solo **D**
And His soft-est bed was hay.

Sop. Sax.

Org. **D**

32 **E**

S. Solo

Sop. Sax.

Org.

37

S. Solo

Sop. Sax.

Org.

42 **F** *Meno mosso*

S. Solo

Sop. Sax.

Org.

F *Meno mosso*

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1 Hush, my babe, lie still and slum - ber; Ho - ly an - gels guard thy bed,




5 Heav'n-ly bless - ings with - out_ num - ber gent - ly steal - ing on thy head.




9 **A** How much bet - ter art thou at - tend - ed Than the Son of God could be




13 When from Heav - en He de - scend - ed, And be - came a Child like thee.



17 **B** **C** **4** Soft and eas - y is thy cra - dle, Coarse and hard the Sav - ior lay,



25 When His birth - place was a_ sta - ble, And His soft - est bed was hay.



29 **D** **E** **F** **Meno mosso** **6** **8** **5**

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Larghetto ♩ = 66

The score is written for Soprano Saxophone in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 1-19) features a tempo of **Larghetto** (♩ = 66) and a dynamic of *mf*. It includes two measures of rests labeled **A** and **B**, each marked with an **8**. The second staff (measures 20-34) includes two more measures of rests labeled **C** and **D**, with **8** and **3** respectively. The third staff (measures 35-42) is marked **E** and contains a sequence of eighth notes. The fourth staff (measures 43-50) is marked **F** and **Meno mosso**, featuring a sequence of eighth notes. The piece concludes with a double bar line.

8 **A** 8 **B** *mf*

20 **C** 8 **D** 3

35 **E**

43 **F** **Meno mosso**

Organ

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Larghetto $\text{♩} = 66$

A

Musical notation for section A, measures 1-13. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The first measure contains a whole rest in both staves, with the number '8' written below each staff. From measure 2 to 13, the right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic marking 'mp' (mezzo-piano) is indicated below the first measure of the bass line.

14

B

Musical notation for section B, measures 14-20. The right hand continues with chords, and the left hand plays a bass line. The dynamic marking 'mp' is present in the middle of the section.

21

C

Musical notation for section C, measures 21-24. The right hand plays a more active melodic line with eighth notes, while the left hand continues with a bass line.

25

Musical notation for section D, measures 25-28. The right hand continues with a melodic line, and the left hand plays a bass line.

29

D

Musical notation for section D, measures 29-32. The right hand continues with a melodic line, and the left hand plays a bass line.

Organ

34 **E**

38

43 **F** *Meno mosso*