

I Hope They Call Me on a Mission

Arr. Richard Tolbert (2014)

Con moto, ♩=112

Musical score for Violin I, Violin II, Viola, Perc. Cello. The score is in 4/4 time and consists of three measures. Violin I and Violin II parts are mostly rests. Viola part has a 'pizz.' marking in the third measure. Perc. Cello part has a rhythmic accompaniment.

Musical score for Violin I, Violin II, Viola, Perc. Cello. The score is in 4/4 time and consists of four measures. A box labeled 'A' is above the first measure. Violin I and Violin II parts have rests in the first two measures, followed by a 'pizz.' marking in the second measure. Viola part has a rhythmic accompaniment. Perc. Cello part has a rhythmic accompaniment.

8

To Perc. Cello
To Vc. pizz.

Violoncello

Perc. Cello

12

B

16

20

Musical score for measures 20-23. The score consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (bass clef), and a percussion line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The percussion line has a steady eighth-note accompaniment.

24

C

Musical score for measures 24-27. The score consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (bass clef), and a percussion line (bass clef). A box labeled 'C' is placed above the vocal staff in measure 24. The piano accompaniment has 'arco' markings in measures 24 and 25, and 'pizz.' markings in measures 26 and 27. The percussion line continues with its eighth-note accompaniment.

To Perc. Cello
To Vc. Violoncello

Perc. Cello
To Perc. Cello

28

Musical score for measures 28-31. The score consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (bass clef), and a percussion line (bass clef). The piano accompaniment has a 'pizz.' marking in measure 28. The percussion line continues with its eighth-note accompaniment.

32

Musical score for measures 32-34. The score is written for four staves: two treble clefs, one bass clef, and one percussion line. The key signature has two sharps (F# and C#). The time signature is 12/8. Measure 32 starts with a 7-measure rest in the first two staves. The bass staff and percussion line play a rhythmic accompaniment of eighth and sixteenth notes.

35 **D** arco

Musical score for measures 35-38. Measure 35 is marked with a boxed 'D' and the word 'arco'. The first staff has a 4-measure rest. The second and third staves play chords, with the second staff having a 7-measure rest in measure 35. The percussion line continues with the same rhythmic pattern.

39 **E**

Musical score for measures 39-42. Measure 39 is marked with a boxed 'E'. The first staff has a 4-measure rest. The second and third staves play chords, with the second staff having a 7-measure rest in measure 39. The percussion line continues with the same rhythmic pattern.

43

Musical score for measures 43-46. The score is in G major (one sharp) and 3/8 time. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a bass line (bass clef), and a double bass line (bass clef). The piano accompaniment features chords and arpeggiated figures. The bass line has a steady eighth-note pattern. The double bass line has a similar eighth-note pattern.

47

Musical score for measures 47-50. The score is in G major (one sharp) and 3/8 time. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a bass line (bass clef), and a double bass line (bass clef). The piano accompaniment features chords and arpeggiated figures. The bass line has a steady eighth-note pattern. The double bass line has a similar eighth-note pattern.

To Perc. Cello
To Vc.

51

F

Musical score for measures 51-54. The score is in G major (one sharp) and 3/8 time. It consists of four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a bass line (bass clef), and a double bass line (bass clef). The piano accompaniment features chords and arpeggiated figures. The bass line has a steady eighth-note pattern. The double bass line has a similar eighth-note pattern. The word "arco" is written above the piano and bass staves. A fermata is placed over the first measure of the vocal line, and a triplet of eighth notes is marked in the second measure.

Violoncello

G

55

Musical score for measures 55-58. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the second bass staff.

59

Musical score for measures 59-62. The score continues in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

63

Musical score for measures 63-66. The score continues in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

67

To Perc. Cello

H

71

To Perc. Violin Perc. Violin

Perc. Cello

I (Ad. Lib if desired)

75

(Ad. Lib if desired)

Musical score for measures 78-80. The score is written for four staves. The top staff is a drum set part with a snare drum and hi-hat. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains the melody for the vocal line, with the instruction "To E.S." written above the first measure. The third staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing a bass line. The fourth staff is a drum set part with a snare drum and hi-hat. The word "Egg Shaker" is written above the second measure of the second staff.

Musical score for measures 81-82. The score is written for four staves. The top staff is a drum set part with a snare drum and hi-hat. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a melody. The third staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing a bass line. The fourth staff is a drum set part with a snare drum and hi-hat. The instruction "pizz." is written above the first measure of the third staff.

Repeat & fade to end

Musical score for measures 83-85. The score is written for four staves. The top staff is a drum set part with a snare drum and hi-hat. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a melody. The third staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature, containing a bass line. The fourth staff is a drum set part with a snare drum and hi-hat. The score is enclosed in a double bar line, indicating a repeat section that fades to the end.

Violin I
Bongos

Con moto, $\text{♩} = 112$
4

A 7

13 **B**

19

25 **C** pizz.

30

35 **D** 3 arco **E**

41

Violin I, Bongos

46

Musical staff 46-50: Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 47 has a quarter rest, quarter note D5, quarter note C5, and quarter note B4. Measure 48 has quarter notes A4, G4, F#4, and E4. Measure 49 has quarter notes D4, C4, B3, and A3. Measure 50 has quarter notes G3, F3, E3, and D3.

51

F

Musical staff 51-55: Treble clef, key signature of two sharps. Measure 51 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 52 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure 53 has eighth notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 54 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. Measure 55 has eighth notes E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1.

56

G

Musical staff 56-60: Treble clef, key signature of two sharps. Measure 56 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 57 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure 58 has eighth notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 59 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. Measure 60 has eighth notes E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1.

61

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 62 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure 63 has eighth notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 64 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1.

65

Musical staff 65-69: Treble clef, key signature of two sharps. Measure 65 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 66 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure 67 has eighth notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 68 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. Measure 69 has eighth notes E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1.

70

H

To Perc. Violin Perc. Violin

Musical staff 70-74: Treble clef, key signature of two sharps. Measure 70 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 71 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure 72 has eighth notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 73 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. Measure 74 has eighth notes E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1.

75

I

(Ad. Lib if desired)

Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 76 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure 77 has eighth notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 78 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1.

79

Musical staff 79-82: Treble clef, key signature of two sharps. Measure 79 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 80 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure 81 has eighth notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 82 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1.

82

Repeat & fade to end

Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 has eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Measure 83 has eighth notes C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure 84 has eighth notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 85 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. Measure 86 has eighth notes E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1.

Violin II
Egg Shaker

Con moto, $\text{♩} = 112$ **A** pizz.

9

13 **B**

18

23 arco **C** pizz.

29

34 **D**

39 **E**

45

Violin II, Egg Shaker

51 **F** arco

Musical staff 51-55: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a dotted quarter note F#4, an eighth note G4, a dotted quarter note A4, and a dotted quarter note B4. This is followed by a whole note chord of F#4, A4, and C#5. The next measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This pattern repeats for the next two measures.

56 **G**

Musical staff 56-60: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This is followed by a whole note chord of F#4, A4, and C#5. The next measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This pattern repeats for the next two measures.

61

Musical staff 61-65: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This is followed by a whole note chord of F#4, A4, and C#5. The next measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This pattern repeats for the next two measures.

66

Musical staff 66-70: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This is followed by a whole note chord of F#4, A4, and C#5. The next measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This pattern repeats for the next two measures.

71 **H**

Musical staff 71-75: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This is followed by a whole note chord of F#4, A4, and C#5. The next measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This pattern repeats for the next two measures.

76 **I**

To E.S. Egg Shaker

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This is followed by a whole note chord of F#4, A4, and C#5. The next measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This pattern repeats for the next two measures.

81

Musical staff 81-82: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This is followed by a whole note chord of F#4, A4, and C#5. The next measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This pattern repeats for the next two measures.

83

Repeat & fade to end

Musical staff 83-84: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This is followed by a whole note chord of F#4, A4, and C#5. The next measure has a quarter rest followed by an eighth note G4, an eighth note A4, and a dotted quarter note B4. This pattern repeats for the next two measures.

I Hope They Call Me on a Mission

Viola

Arr. Richard Tolbert (2014)

Con moto, $\text{♩} = 112$
2 pizz.

A



7



13 **B**



19



25 arco **C**

pizz.



30



35 **D**



39 **E**



45



V.S.

Viola

51 **F** arco

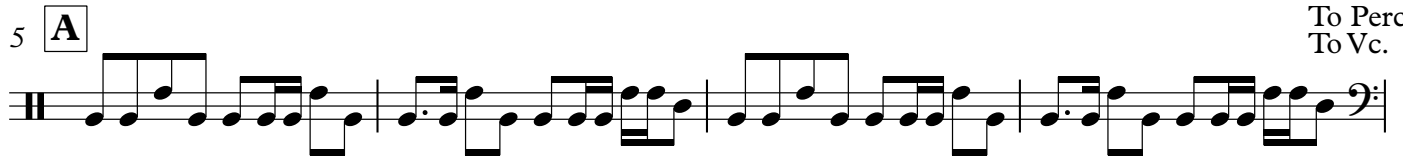
Musical staff for measures 51-56. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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I Hope They Call Me on a Mission

Perc. Cello
Violoncello
Congas

Arr. Richard Tolbert (2014)

Con moto, ♩=112



To Perc. Cello
To Vc.



Perc. Cello



To Perc. Cello
To Vc.



Violoncello

Perc. Cello
To Perc. Cello



V.S.

35 **D**



39 **E**



43



47



To Perc. Cello
To Vc.

F

51 Violoncello



57 **G**



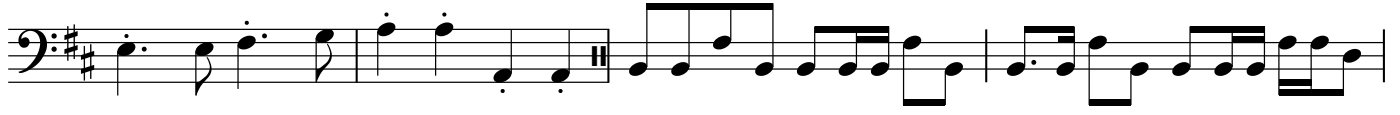
63



H

Perc. Cello
To Perc. Cello

69



73



77 **I**



81



83

Repeat & fade to end

