

Angels We Have Heard on High

for SATB, Piano, Violin and Cello



Arrangement by Richard Tolbert

Text, French carol. ca. 1862

Music, French carol

www.TolbertMusic.com

for the Ankeny 1st Ward

Angels We Have Heard On High

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J=120

SOPRANO

ALTO

TENOR

BASS

Piano *mf*

Violin

Violoncello

The musical score consists of six staves. The top four staves represent vocal parts: SOPRANO, ALTO, TENOR, and BASS, all in treble clef and common time. The bottom two staves represent instrumental parts: Piano and Violin/Cello, both in bass clef and common time. The piano staff contains eighth-note patterns with dynamic markings *mf* and *Pd.* The violin and cello staves are currently empty, indicated by dashed horizontal lines.

6

S.

A.

T.

B.

Pno.

Vln.

Vc.

A

11

S.

A.

T.

B.

Pno.

Vln.

Vc.

Christ the Lord,
Come, a - dore_____ on bend - ed knee_____ Christ the Lord,
Christ the Lord,
Christ the Lord,

A

16

S. - - - - - An - gels we have heard on high

A. — the new-born King. — Come, a - dore on *mp*

T. 8 — the new-born King. — Come, a - dore on *mp*

B. — the new-born King. Oh — Come, a - dore on

Pno. **B**

Vln. — — — — —

Vc. — — — — —

21

S. Sweet - ly sing - ing o'er the plains, And the moun-tains in re-ply Ech - o - ing their

A. bend - ded knee Christ the Lord, the new - born King.

T. 8 bend - ed knee Christ the Lord, the new - born King.

B. bend - ded knee Christ the Lord, the new - born King.

Pno. **B**

Vln. — — — — —

Vc. — — — — —

26

S. joy - ous strains.

A. *mf* Glo - ri - a! *mf* Glo-ri - a!

T. *mf* Glo - ri - a! *mf* Glo-ri - a!

B. *mf* Glo - ri - a! *mf* Glo-ri - a!

Pno. **C**

Vln.

Vc. **D**

==

32

S. In ex-cel-sis De - o

A. Oh Glo-ri - a! Oh Glo-ri - a! Oh Glo-ri - a! Oh

T. Oh Glo-ri - a! Oh Glo-ri - a! Oh Glo-ri - a! Oh

B. Oh Glo-ri - a! Oh Glo-ri - a! Oh Glo-ri - a! Oh

Pno.

Vln.

Vc. *mp*

39 **E**

S. *mp*
Glo - ri - a! _____ Oh Glo - ri - a! _____ Oh Glo - ri - a! _____ Oh

A. *mp*
Glo - ri - a! _____ Oh Glo - ri - a! _____ Oh Glo - ri - a! _____ Oh

T. *f*
Shep-herds, why this ju - bi-lee? Why your joy-ous strains pro-long? What the glad-some tid - ings be

B. *mp*
Glo - ri - a! _____ Oh Glo - ri - a! _____ Oh Glo - ri - a! _____ Oh

Pno. **E**
mp

Vln.

Vc.

45 **F**

S. Glo - ri - a! _____ Glo - ri - a! _____ -

A. Glo - ri - a! _____ Glo - ri - a! _____ -

T. Which in - spire your heav'n - ly song?

B. Glo - ri - a! _____ Glo - ri - a! _____ -

Pno. **F**

Vln.

Vc.

50

G

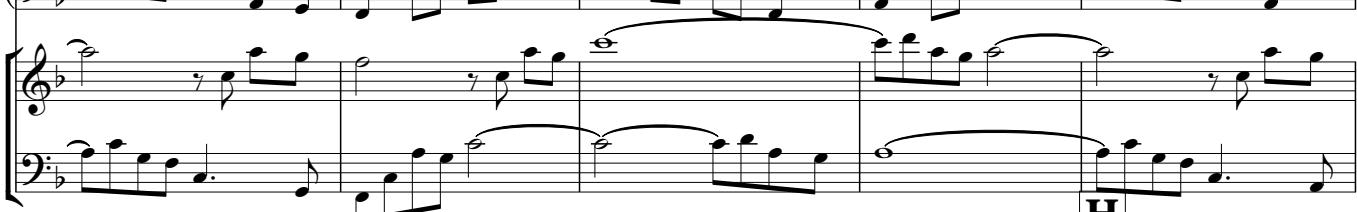
S. - - - - - *mf* In ex-cel - sis De - o _____

A. - - - - - *mf* Glo - ri - a! Oh Glo - ri - a! Oh

T. - - - - - *mf* Glo - ri - a! Oh Glo - ri - a! Oh

B. - - - - - *mf* Glo - ri - a! Oh Glo - ri - a! Oh

Pno. **G** 

Vln. 

Vc. 

H

55

S. - - - - - In ex-cel - sis De - o _____ Oh Come to Beth - le -

A. - - - - - Glo - ri - a! Oh Glo - ri - a! Oh Come to Beth - le -

T. - - - - - Glo - ri - a! Oh Glo - ri - a! Oh Come to Beth - le - *f*

B. - - - - - Glo - ri - a! Oh Glo - ri - a! Oh Come to Beth - le -

Pno. 

Vln. 

Vc. 

60

S. hem and see Him whose birth the an - gels sing; Come, a - dore on bend - ed knee

A. hem and see Him whose birth the an - gels sing; Come, a - dore on bend - ed knee

T. hem and see Him whose birth the an - gels sing; Come, a - dore on bend - ed knee

B. hem and see Him whose birth the an - gels sing; Come, a - dore on bend - ed knee

Pno.

Vln.

Vc.

65

S. Christ the Lord, the new - born King.

A. Christ the Lord, the new - born King.

T. Christ the Lord, the new - born King.

B. Christ the Lord, the new - born King.

Pno.

Vln.

Vc.

70

S. - - - - - **I** *mf*
In ex cel - sis De - o _____

A. - - - - - *mf*
Glo - ri - a! _____ Oh, Glo - ri - a! _____ Oh, _____

T. - - - - - *mf*
Glo - ri - a! _____ Oh, Glo - ri - a! _____ Oh, _____

B. - - - - - *mf*
Glo - ri - a! _____ Oh, Glo - ri - a! _____ Oh, _____

Pno. - - - - - **I** *mf*
Pno. - - - - - *mf*

Vln. - - - - -
Vc. - - - - - *rit.* **Meno mosso**

75

S. - - - - -
In ex-cel - sis De - o _____ Oh, Come, a- dore _____ on

A. - - - - -
Glo - ri - a! _____ Oh, Glo - ri - a! _____ Oh, Come, a- dore _____ on

T. - - - - -
Glo - ri - a! _____ Oh, Glo - ri - a! _____ Oh, Come, a- dore _____ on

B. - - - - -
Glo - ri - a! _____ Oh, Glo - ri - a! _____ Oh, Come, a- dore _____ on
rit. **J** *p* **Meno mosso**

Pno. - - - - -
Pno. - - - - - *p* **J** *p* **Meno mosso**

Vln. - - - - -
Vc. - - - - - *p* *p*

81

S. bend-ed knee_____ Christ the Lord,_____ the new-born King._____

A. bend-ed knee_____ Christ the Lord,_____ the new-born King._____

T. ⁸ bend-ed knee_____ Christ the Lord,_____ the new-born King._____

B. bend-ed knee_____ Christ the Lord,_____ the new-born King._____

Pno.

Vln. *Rit.*

Vc.

87

S. Glo - ri - a! Glo - ri - a! Glo - ri - a!

A. Glo - ri - a! Glo - ri - a! Glo - ri - a!

T. ⁸ Glo - ri - a! Glo - ri - a! Glo - ri - a!

B. Glo - ri - a! Glo - ri - a! Glo - ri - a!

Pno.

Vln.

Vc.