

Christ the Lord is Risen Today

for 2 Violins, Horn in F, Organ and Choir &/or Congregation

Text: Charles Wesley, 1707-1788

Music: Anon. *Lyra Davidica*, 1708

Arr. Richard Tolbert

With exultation ♩ = 102

Violin 1
Violin 2
Horn in F
SOPRANO
ALTO
TENOR
BASS
Organ
Pedals

ppp *mp* *f*

Detailed description: This section of the score covers measures 1 through 6. It features two violins, a horn in F, and organ/pedals. The violins play a rhythmic eighth-note pattern starting in measure 3, with dynamics *ppp* and *mp*. The horn plays a melodic line starting in measure 3, with a dynamic of *f*. The organ and pedals provide harmonic support with sustained chords and moving bass lines.

Vln. 1
Vln. 2
Hn.
SA
TB
Org.
Ped.

A

Christ the Lord is ris'n to-day... Al - le -

Detailed description: This section covers measures 7 through 12. It includes staves for Violin 1, Violin 2, Horn, Soprano Alto, Tenor Bass, Organ, and Pedals. A double bar line with repeat dots is at the beginning. A rehearsal mark 'A' is placed above measure 7. The violins and horn continue their patterns, with dynamics *f*. The vocal parts (SA and TB) enter in measure 7 with the lyrics 'Christ the Lord is ris'n to-day... Al - le -'. The organ and pedals continue their accompaniment.

15 **B**

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Hn. *mp* *mf*

SA
- lu - ia! Sons of men and an - gels say, - Al - le - lu - ia! Raise your joys and tri - umphs high, Al - le -

TB

Org. **B**

Ped.



23 **C**

Vln. 1 *p*

Vln. 2 *p*

Hn.

SA
- lu - ia! Sing, ye heav'ns and earth re - ply, - Al - le - lu - ia! Love's re - deem - ing work is done, -

TB

Org. **C**

Ped.

30

Vln. 1

Vln. 2

Hn.

SA

TB

Org.

Ped.

D

mp

mp

mp

Al - le - lu - ia! Fought the fight, the vic - t'ry won, Al - le - lu - ia! Je - sus' ag - o -

D

37

Vln. 1

Vln. 2

Hn.

SA

TB

Org.

Ped.

mf

mf

p

f

mf

p

ny is o'er, Al - le - lu - ia! Dark ness veils the earth no more, Al - le - lu -

E

44

Vln. 1 *mp*

Vln. 2 *f* *mp*

Hn. *f* *mp*

SA -ia!

TB

Org. *mf*

Ped.



50 *poco rit.* **F** *A tempo*

Vln. 1 *f* *tr*

Vln. 2 *f*

Hn. *f*

SA Lives a-gain our glo-rious King Al - le - lu - ia!

TB

Org. *poco rit.* **F** *A tempo*

Ped.

57

Vln. 1 *tr*

Vln. 2 *mp*

Hn.

SA
Where, O death, is now thy sting? Al - le - lu - ia! Once he died our souls to save,

TB

Org. *G*

Ped.

63

Vln. 1 *mf* *molto rit.*

Vln. 2 *mf* *tr* *w*

Hn.

SA
Al - le - lu - ia! Where thy vic - to - ry, O grave? Al - le - lu - ia!

TB

Org. *molto rit.*

Ped.