

# Be Thou My Vision

Clarinet in B $\flat$

Trad. Irish Melody

Arr. R. Tolbert

$\text{♩} = 80$

10 **A** 7 **B** 4

22 **C**

*ff*

30 **D** *molto rit.* . . . . . *A tempo*

34 -

2

40 **E** 4 **F** 8 **G** 7

59 **H**

# Be Thou My Vision

Alto Saxophone  
Tin Whistle

Trad. Irish Melody  
Arr. R. Tolbert

♩ = 80

2

*mf*

10

A

18

B

3

C

8

D

2

molto rit. .

33

A tempo

6

E

Tin Whistle

3

44

F

52

G

59

H

4

# Be Thou My Vision

Piano

Trad. Irish Melody  
Arr. R. Tolbert

♩ = 80

**10** **A** **7** **B**

*mf*

22 **C**

28 **D** *molto rit.*

33 *A tempo*

40 **E** *ff*

44 **F**

Musical notation for measures 44-47, marked with a boxed 'F'. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

48

Musical notation for measures 48-51. The right hand continues with eighth and sixteenth note patterns, and the left hand continues with quarter notes.

52 **G**

Musical notation for measures 52-58, marked with a boxed 'G'. The right hand has a more complex rhythmic pattern with some triplets and sixteenth notes. The left hand accompaniment becomes more active with eighth notes.

59 **H**

Musical notation for measures 59-63, marked with a boxed 'H'. The piece concludes with sustained chords in both hands, ending with a fermata over the final chord.

# Be Thou My Vision

Violin

Trad. Irish Melody  
Arr. R. Tolbert

$\text{♩} = 80$

The musical score is written for violin in 3/4 time, with a tempo of 80 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure 1 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 9 continues the eighth-note pattern. Measure 18 is marked *mf* and features a series of quarter notes with rests. Measure 25 continues with quarter notes. Measure 30 is marked *molto rit.* and then *A tempo*, featuring a series of quarter notes with a fermata over the second measure. Measure 38 is marked *f* and features a series of quarter notes with a fermata over the second measure. Measure 44 is marked *f* and features a series of quarter notes. Measure 52 is marked *f* and features a series of quarter notes with a fermata over the second measure. Measure 59 is marked *f* and features a series of quarter notes with a fermata over the second measure.

9 **A**

18 **B** **C**

25

30 **D** *molto rit.* . . . *A tempo*

38 **E** *f*

44 **F**

52 **G**

59 **H**

# Be Thou My Vision

Viola

Trad. Irish Melody

Arr. R. Tolbert

♩ = 80

9

**A**

18 **B**

22 **C**

30 **D**

*molto rit.* . . . . *A tempo*

38

**E**

44 **F**

52 **G**

59 **H**

# Be Thou My Vision

Violoncello

Trad. Irish Melody

Arr. R. Tolbert

♩ = 80



*p*

11 **A**



18 **B**

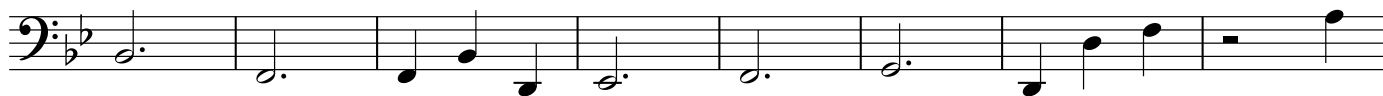
**C**



25

**D**

*molto rit.*



33 - - - - **A tempo**



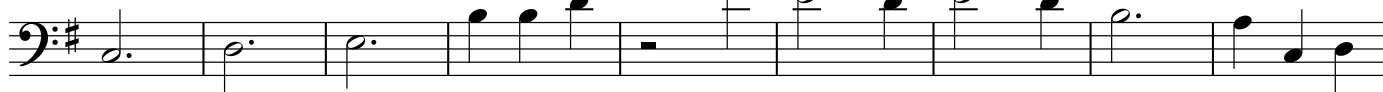
40 **E**

**F**



50

**G**



59 **H**

