

Love One Another

for String Quartet

♩. = 40

A

Musical score for section A, measures 1-12. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major and 6/8 time. The tempo is marked as ♩. = 40. The score includes dynamics such as *sim.* (sforzando) and accents. The Violin I part is mostly rests, while the other instruments play a rhythmic pattern of eighth notes and quarter notes.

B

C

Musical score for section B and C, measures 13-24. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major and 6/8 time. The score includes dynamics such as *sim.* (sforzando) and accents. The Violin I part has a melodic line, while the other instruments provide harmonic support with rhythmic patterns.

D

25

Vln. I

Vln. II

Vla.

Vc.

sim.

sim.

E

34

Vln. I

Vln. II

Vla.

Vc.

F

42

Vln. I

Vln. II

Vla.

Vc.

G

molto rit.

A tempo

50

Vln. I

Vln. II

Vla.

Vc.

H

57

Musical score for measures 57-62. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#). The music features a complex texture with various rhythmic patterns and melodic lines across all instruments.

I *Meno mosso*

molto rit. . . .

63

Musical score for measures 63-68. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#). The music features a complex texture with various rhythmic patterns and melodic lines across all instruments. The tempo marking *Meno mosso* and the instruction *molto rit.* are present above the staves.

Violin II

55



59

H



64



67

I

Meno mosso

molto rit.



Love One Another

Richard Tolbert (2014)

for String Quartet

♩. = 40

sim.

9 **A**

17 **B**

24 **C**

sim.

30

35

40 **E**

46

F molto rit. . .

51 **A tempo**

G f

Viola

55

59

H

64

I

Meno mosso

molto rit. . .

Love One Another

Richard Tolbert (2014)

for String Quartet

♩. = 40

sim.

9 **A**

17 **B**

24 **C**

32 **D**

40 **E**

molto rit. . . . *A tempo*

48 **F**

f

G

56

H

63

I

Meno mosso

molto rit. . . .