

for the Westbrook 8th Ward
Abide with Me!

arr. R. Tolbert, 8/08

Reverently $\text{♩} = 78$

The musical score is arranged for Piano, Violoncello (Vc.), Piano (Pno.), Tenor (T.), Bass (B.), and Violoncello (Vc.). It begins with a piano introduction in 4/4 time, marked 'Reverently' with a tempo of quarter note = 78. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal parts enter at measure 6. The Tenor and Bass parts have lyrics: 'A - bide with me! fast falls the e-ven-'. The Violoncello part has lyrics: 'When oth - er tide; The dark-ness deep - ens. Lord, with me a - bide! When oth - er'. The score includes dynamic markings like 'Ped.' (pedal) and 'A' (accents). The piece concludes with a final chord in the piano and a sustained note in the cello.

24

T. help - ers fail and com-forts flee, — Help of the help-less, oh, a - bide with

T. B. help - ers fail and com-forts flee, — Help of the help-less, oh, a - bide with

Vc.

Pno.

B

30

S. A. Swift to its close ebbs out life's lit-tle day. Earth's joys grow

T. me!

T. B. me!

Vc.

Pno.

B

36

S. A. dim; its glo-ries pass a - way. Change and de - cay in all a-round I

Vc.

Pno.

C

42

S. A. see, O thou who chang-est not, a - bide with me! Lord with me A -

T. B. Bass A - bide with me!

Vc.

Pno.

48

S. A. A - bide with me! A - bide with me! Lord, with me A - bide with me! A - bide with

T. B. bide! A - bide with me A - bide with me! A - bide with me!

Vc.

Pno.

D

54

S. A. me! I need thy pres - ence ev - 'ry pass - ing hour.

T. B.

Vc.

Pno.

59

S. A. What but thy grace can foil the tempt-er's pow'r? Who, like thy - self, my

T. B.

Vc.

Pno.

65

Lord, guide and stay can be? Thru cloud and sun - shine, a - bide with

T. B.

Vc.

Pno.

70

S. A. me! Thru cloud and sun - shine, Lord, a - bide with me!

T. B.

Vc.

Pno.

E Slower, ♩ = 68

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